There are many more ways you can tell stories, still without leaving your classroom, that will add an extra dimension to your teaching.

**Across lessons**

Many folk tales are longer than the ones presented so far in *Storytelling with Our Students*. They can easily be broken down into episodes. Each one can be made to end on a ‘cliffhanger’.

In this way, you can tell the story in parts over a number of lessons, and set creative tasks that the students can complete as homework activities in between.

**Long tales**

Telling a longer tale leaves plenty of scope for prediction and creating alternative versions. Here are just two examples:

*The Silk Brocade* is a beautiful Chinese story:

*Molly Whuppie* is a thrilling Scottish tale:
- [www.sacred-texts.com/neu/eng/ef/ef23.htm](http://www.sacred-texts.com/neu/eng/ef/ef23.htm)