



Storytelling With Our Students has so far offered you a grounding in the world of storytelling – by suggesting how you can put into practice the ideas and the ‘telling techniques’ outlined in Part A and Part B.

The first steps have been taken. So the time has come to explore further possibilities and opportunities for both you and your students.

Part C has been divided into three distinct sections: *In the classroom*; *Beyond the classroom*; and, finally, *Joining forces*, which suggests ways to continue your journey into the world of storytelling together with others, as an integral part of your ongoing personal and professional development.



In the classroom

Teacher storytelling

There are many more ways you can tell stories, still without leaving your classroom, that will add an extra dimension to your teaching.

Across lessons

Many folk tales are longer than the ones presented so far in *Storytelling with Our Students*.

- Longer tales can easily be broken down into episodes.
- Each one can be made to end on a ‘cliffhanger’.

In this way, you can tell the story in parts over a number of lessons, and set creative tasks that the students can complete as homework activities in between.

Long tales

Telling a longer tale leaves plenty of scope for prediction and creating alternative versions. Here are just two examples:

The Silk Brocade is a beautiful Chinese story:

- <http://learningtogive.org/materials/folktales/SilkBrocade.asp>

Molly Whuppie is a thrilling Scottish tale:

- www.sacred-texts.com/neu/eng/eft/eft23.htm