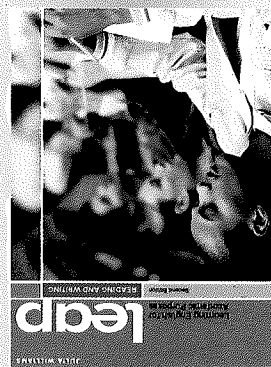


This second edition of *LEAP: Reading and Writing* has been revised by Julia Williams and is published by Pearson. *Reading and Writing* is part of the *Learning English for Academic Purposes (LEAP)* series, which also includes *LEAP: Speaking and Listening*. The textbook is aimed at students preparing to study at college or university in an English setting. The principal aims are: to fill the gap between what students are required to do on traditional EAP courses and what is actually expected of them at college and university level; and to encourage



LEAP (Learning English for Academic Purposes): Reading and Writing

Julia Williams

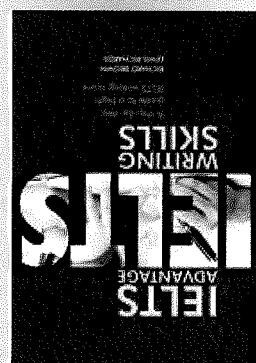
Pearson: 2012

ISBN: 978 2 7613 4145 5

Reviewed by: Katie Mansfield, CELT, Dept of MAL, University of Westminster

students to utilize their own critical thinking skills when carrying out academic reading and writing tasks. As a result, the book incorporates longer authentic materials from Canadian academic textbooks, newspapers and magazines. The book is suitable for all students preparing for life in the academic world. The book has a total of eight chapters. Each chapter is centred on a specific theme and contains three reading texts (one short text and two long texts), a warm-up assignment (which requires a short answer)

IELTS Advantage: Writing Skills is a new publication published by Delta Publishing. It is designed for students who want to improve their IELTS writing score to 6.5–7.0 or higher. The main aim of the book is to train students in the content of the writing tasks in IELTS and also to develop the range of grammar and vocabulary that they use in their writing. The course of nine units is divided into two sections which prepare students for the academic essay in Task 2 (six units) and the description of graphs, charts, maps and processes in Task 1 (three units). Units also include a model answer and work on organising the essay as well as exercises and practice to improve students' lexical resources, for example, thorough word-building (Unit 2) or word formation (Unit 4), as well as work on their grammatical resources, for example, using the passive (Unit 4) or error correction. The topic of each unit relates directly to the areas covered in the IELTS exam, for example, Cities (Unit 5), Work (Unit 4), and every unit includes an article from which students can extract ideas to use in their writing.



IELTS Advantage: Writing Skills

Richard Brown & Lewis Richards

Delta Publishing: 2011

ISBN: 978 1 905085 62 0

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Silhouette, but strangely there is no full glossary of terms, which might have been helpful. More on the history and theory of fashion could only serve to enhance its contents. It does, however, include tests for progress review. People interested in fashion are not just interested but 'totally interested', so they would probably 'devour' this material in a few sessions. It is nevertheless worth using the book as a core platform for a short course with the option of additional materials.

Ward has organised the units into dialogues that are thoughtfully focussed with additional audio exercises on topics such as pattern making, garment construction, retail trading, fashion promotion, Uniqlo strategy, and visual merchandising. Each unit has stand-out boxes with key points, and output text with a discussion activity. There is a unit focussing on the high number of French words used in the fashion industry, such as *buster*, *demode*, *ensemble*, *boutique* and